**Understanding Comics by Scott McCloud Study Guide**

**Directions:** Use the questions below to study for the upcoming test over *Understanding Comics*. Check off the questions you already know the answer to and focus on the ones you need to work on. Study with a friend, classmate, or family member, and come see me if you have any questions.

* Each new medium begins by imitating its \_\_\_\_\_\_\_\_\_\_.
* What aspect do comics and film share in their potential imagery?
* Widening the shape of a panel can affect the \_\_\_\_\_\_\_\_\_\_ of time.
* Each panel of a comic shows a \_\_\_\_\_\_\_\_\_\_.
* What step determines whether the art will be a book, a sculpture or a song?
* What is the most widely-used, most complex, and most versatile synesthetic icon?
* What combination has words that amplify or elaborate on an image, or vice versa?
* Who came up with the first symbols to record certain commodities?
* What is the first step of art creation, the one that contains the work’s content, emotions and philosophies?
* Which of the following point in time of the panel is represented by where your eyes are focused?
* Whose artwork incorporated mad lines to crated crazy toddlers?
* Which of the following statements is NOT true about comics?
* The author thinks that the best definition for comics is the one that is most \_\_\_\_\_\_\_\_\_\_.
* Most Japanese comics first appear published in \_\_\_\_\_\_\_\_\_\_.
* What aspect do comics and written word share?
* What style captures the beauty and complexity of the visible world?
* Comics printing was superior on which continent?
* Which of the following is an assumption that comics artists make about the reader?
* Which of the following is NOT listed as a flat-color master?
* In comics, words represent that which can only exist in time, \_\_\_\_\_\_\_\_\_\_.
* Which blatantly expressionistic artist created The Underground?
* Comics rely on \_\_\_\_\_\_\_\_\_\_ sense(s) to convey a world of experience.
* What is the most common type of transition in the most storytelling technique used in comics?
* Who was the creator of Uncle $crooge?
* When readers discover comics for the first time, comics act as an \_\_\_\_\_\_\_\_\_\_ between storyteller and audience.
* What are the 6 different types of transitions that can occur from one frame to the next within a comic?
* Who was the first comic book artist to really employ the story telling techniques exemplified by the 6 types of transitions that we have studied?
* What are the 6 steps?
* Draw and label the picture plane below: