Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_ Score: \_\_\_\_\_\_\_\_\_\_

***Understanding Comics* by Scott McCloud Test A**

\_\_\_\_\_1. Each new medium begins by imitating its \_\_\_\_\_\_\_\_\_\_.

a) predecessors

b) patients

c) successors

d) descendants

\_\_\_\_\_2. What aspect do comics and film share in their potential imagery?

a) Range and versatility

b) Intimacy

c) Control

d) Faithfulness

\_\_\_\_\_3. Widening the shape of a panel can affect the \_\_\_\_\_\_\_\_\_\_ of time.

a) romanticization

b) perception

c) characterization

d) depiction

\_\_\_\_\_4. Each panel of a comic shows a \_\_\_\_\_\_\_\_\_\_.

a) Single moment in time

b) several motions in time

c) illusion of time and motion

d) multiple moments in time

\_\_\_\_\_5. What step determines whether the art will be a book, a sculpture or a song?

a) surface

b) structure

c) idea/purpose

d) form

\_\_\_\_\_6. What is the most widely-used, most complex, and most versatile synesthetic icon?

a) Motion line

b) Word balloon

c) Sound effects

d) Aspect-to-aspect

\_\_\_\_\_7. What combination has words that amplify or elaborate on an image, or vice versa?

a) Montage

b) Duo-specific

c) Additive

d) Inter-dependent

\_\_\_\_\_8. Who came up with the first symbols to record certain commodities?

a) Roman rulers

b) Ancient Greeks

c) Egyptian accountants

d) Sumerians in ancient Mesopotamia

\_\_\_\_\_9. What is the first step of art creation, the one that contains the work’s content, emotions and philosophies?

a) Idea/Purpose

b) Craft

c) Structure

d) Idiom

\_\_\_\_\_10. Which of the following point in time of the panel is represented by where your eyes are focused?

a) Present

b) Depends

c) Past

d) Future

\_\_\_\_\_11. Whose artwork incorporated mad lines to crated crazy toddlers?

a) Chester Gould

b) R. Crumb

c) Krystine Kryttre

d) Carl Bark

\_\_\_\_\_12. Which of the following statements is NOT true about comics?

a) Comics is additive

b) Comics is a great balancing act

c) Comics is subtractive

d) Comics is passive

\_\_\_\_\_13. The author thinks that the best definition for comics is the one that is most \_\_\_\_\_\_\_\_\_\_.

a) Descriptive

b) Restrictive

c) Expansive

d) Short

\_\_\_\_\_14. Most Japanese comics first appear published in \_\_\_\_\_\_\_\_\_\_.

a) thin publications

b) enormous anthology titles

c) parts

d) manga magazines

\_\_\_\_\_15. What aspect do comics and written word share?

a) Range and versatility

b) Intimacy

c) Control

d) Faithfulness

\_\_\_\_\_16. What style captures the beauty and complexity of the visible world?

a) Cartoons

b) Moment-to-moment

c) Abstraction

d) Realism

\_\_\_\_\_17. Comics printing was superior on which continent?

a) Asia

b) Africa

c) Europe

d) North America

\_\_\_\_\_18. Which of the following is an assumption that comics artists make about the reader?

a) They read the panels in correct order.

b) They read the comics in one sitting.

c) The will like the story.

d) They have read the previous stories in the series.

\_\_\_\_\_19. Which of the following is NOT listed as a flat-color master?

a) Masereel

b) Barks

c) McCay

d) Cole

\_\_\_\_\_20. In comics, words represent that which can only exist in time, \_\_\_\_\_\_\_\_\_\_.

a) action

b) sound

c) smell

d) movement

\_\_\_\_\_21. Which blatantly expressionistic artist created The Underground?

a) Robert Crumb

b) Carl Bark

c) Rory Hayes

d) R. Crumb

\_\_\_\_\_22. Comics rely on \_\_\_\_\_\_\_\_\_\_ sense(s) to convey a world of experience.

a) Action-to-action

b) Scene-to-scene

c) Subject-to-subject

d) Moment-to-moment

\_\_\_\_\_23. What is the most common type of transition in the most storytelling technique used in comics?

a) Action-to-action

b) Scene-to-scene

c) Subject-to-subject

d) Moment-to-moment

\_\_\_\_\_24. Who was the creator of Uncle $crooge?

a) Chester Gould

b) Krystine Kryttre

c) Carl Park

d) R. Crumb

\_\_\_\_\_25. When readers discover comics for the first time, comics act as an \_\_\_\_\_\_\_\_\_\_ between storyteller and audience.

a) interpreter

b) intermediary

c) instigator

d) barrier