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***Understanding Comics* Chapter 2: Vocabulary in Comics**

**Directions:** Read the chapter 2 of Understanding comics (pp. 24 – 31 & 42 – 45) and answer the questions below. Be sure to write in complete sentences and use appropriate grammar, syntax and punctuation.

1. What is the definition of “icon”?

2. What are three different kinds of icons?

3. What is the definition of “abstraction”?

4. Why is abstraction important in comics (rather than everything looking realistic)?

5. In what ways are the zombies in the Marvel comic *Marvel Zombies* **more** “iconic” than the zombies in DC’s *Blackest Night*?