Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_ Score: \_\_\_\_\_\_\_\_\_\_

***Understanding Comics* Chapter 5: Living in Line**

**Directions:** Read the chapter 3 of *Understanding Comics* (pp. 118-135) and answer the questions below. Be sure to write in complete sentences and use appropriate grammar, syntax and punctuation.

1. How can lines show emotion?

2. Explain five kinds of lines and what emotions they show.

3. What is the definition of “transition”?

4. What are three different kinds of transitions and how are their effects different?